

MARK J. BRUHN
Curriculum Vitae, Summer 2017

Department of English H-16
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AREAS OF EMPHASIS

British Literature, Romanticism, Cognitive and Empirical Literary Studies, Linguistics, Stylistics

TEACHING

2008- Professor of English, Regis University
2001-2008 Associate Professor of English, Regis University
1996-2001 Assistant Professor of English, Regis University
1995-1996 Assistant Professor of English (limited term), Dalhousie University
1994-1995 Lecturer in English, Dalhousie University
1990-1994 Teaching Assistant, Dalhousie University
1985-1990 Lecturer in English, University of Southern Maine

EDUCATION

PhD English, Dalhousie University (1991-1995)
Dissertation: "Episodes in English Verse Romance"
MA English, Dalhousie University (1990-1991)
Thesis: "'Thy Power to Declare': Coleridge and the Revitalization of Romance"
Graduate studies in English, Duke University (1986-1987)
BA *summa cum laude* English, University of Southern Maine (1981-1984)

AWARDS

2013-2014 Chester Alter Professorship
2012-2013 Regis College Outstanding Scholarship Award, Regis University
2011 (Fall) Visiting Fellow, Center for Advanced Studies, Ludwig Maximilian University, Munich
2008-2009 Regis College Outstanding Service Award, Regis University
2005-2006 Regis College Faculty Lecturer of the Year, Regis University
1991-1994 Izaak W. Killam Doctoral Fellowship

PUBLICATIONS

Books:

William Wordsworth Before Coleridge: The Growth of the Poet's Philosophical Mind, 1785-1797 (submitted).
Cognition, Literature, and History, co-edited with Donald R. Wehrs. New York and London: Routledge, 2014. (Reviewed in *Journal of Literary Theory*: <http://www.jltonline.de/index.php/reviews/article/view/763/1787>; *Poetics Today*

37.4 (2016): 705-707)

Journal Issues:

Guest editor of a special double issue of *Poetics Today* on “Exchange Values: Poetics and Cognitive Science,” 32.3 and 32.4 (2011)

Journal Articles and Book Chapters:

- “Target First in Theory, History, and Practice: A Three-Dimensional Perspective on ‘Bidirectionality and Metaphor,’” *Poetics Today*. (Forthcoming, 2019)
- “‘The History and Science of Feeling’: Wordsworth’s Affective Poetics, Then and Now,” in *The Palgrave Handbook of Affect Studies and Texts*, ed. Donald R. Wehrs. New York: Palgrave Macmillan. (Forthcoming, 2017)
- “William Wordsworth, *The Prelude* (1798, 1799, 1805, 1850),” in *A Handbook of British Romanticism: Text and Theory*, ed. Ralf Haekel. Berlin: Walter de Gruyter, 2017. 391-408.
- “Intentionality and Constraint in Conceptual Blending,” in *Expressive Minds and Artistic Creations: Studies in Cognitive Poetics*, ed. by Szilvia Czábi. New York: Oxford University Press, 2017. 79-100.
- “A Mirror on the Mind: Stevens, Chiasmus, and Autism Spectrum Disorder,” *The Wallace Stevens Journal* (special issue on “Stevens and the Cognitive Turn in Literary Studies”), 39.2 (2015): 182-206.
- “Wordsworth, Cudworth, and the Empirico-Idealist Philosophy of Fitness,” in *Romanticism and Knowledge*, ed. Felicitas Meifert, Stefanie Fricke, and Katharina Pink. Trier: Wissenschaftlicher Verlag, 2015. 87-95.
- “*The Prelude* as a Philosophical Poem,” in *The Oxford Handbook of William Wordsworth*, ed. Richard Gravil and Daniel Robinson. Oxford: Oxford University Press, 2015. 397-413.
- “Time as Space in the Structure of (Literary) Experience: *The Prelude*,” in *The Oxford Handbook of Cognitive Literary Studies*, ed. Lisa Zunshine. Oxford: Oxford University Press, 2015. 593-612.
- “Integrating the Study of Cognition, Literature, and History,” in *Cognition, Literature, and History*, ed. Mark J. Bruhn and Donald R. Wehrs. New York: Routledge, 2014. 1-14.
- “Romantic Reflections: Toward a Cultural History of Introspection in Mind Science,” in *Cognition, Literature, and History*, ed. Mark J. Bruhn and Donald R. Wehrs. New York: Routledge, 2014. 209-228.
- “‘The Suburbs of the Mind’: Wordsworth’s Cambridge and the City Within,” *Romantic Cityscapes*, ed. Jens Gurr and Frank Pointer. Trier: Wissenschaftlicher Verlag Trier, 2013. 67-75.
- “Mind Out of Time: Wordsworth and Neurophenomenology,” *European Romantic Review* 24.4 (2013): 421-436.
- “An Independent Mind? Wordsworth’s Dualism,” *Grasmere 2011: Selected Papers from the Wordsworth Summer Conference*, ed. Richard Gravil. Penrith: Humanities E-Books, 2011. 46-59.
- “Exchange Values: Poetics and Cognitive Science,” *Poetics Today* 32.3 (2011): 403-460.
- “Harmonious Madness: The Poetics of Analogy at the Limits of Blending Theory,” *Poetics Today* 32.4 (2011): 619-662.

- “Romanticism and the Cognitive Science of Imagination,” *Studies in Romanticism* 48.4 (2009): 543-564.
- “Shelley’s Theory of Mind: From Radical Empiricism to Cognitive Romanticism,” *Poetics Today* 30.3 (2009): 373-422.
- “Cognition and Representation in Wordsworth’s London,” *Studies in Romanticism* 45.2 (2006): 157-180.
- “Place Deixis and the Schematics of Imagined Space: Milton to Keats,” *Poetics Today* 26.3 (2005): 387-432.
- “Keats’s Wretched Taste,” in *Romantic Voices, Romantic Poetics*, ed. Christoph Bode and Katharina Rennhak. Trier: Wissenschaftlicher Verlag Trier, 2005. 151-166.
- “Margaret Atwood’s Lucy Poem: The Postmodern Art of Otherness in ‘Death by Landscape,’” *European Romantic Review* 15.3 (2004): 449-461.
- “Prodigious mixtures and confusions strange: The Self-Subverting Mixed Style of *The Cenci*,” *Poetics Today* 22.4 (2001): 713-763.
- “Art, Anxiety, and Alchemy in the *Canon’s Yeoman’s Tale*,” *Chaucer Review* 33.3 (1999): 287-315.
- “Approaching Busyrane: Episodic Patterning in *The Faerie Queene*,” *Studies in Philology* 92.3 (1995): 275-290.
- “A Home Where the Heart Is: Wordsworth’s Domestication of Coleridge’s Supernatural Poems,” *The CEA Critic* 56.3 (1994): 28-42.

Book Reviews:

- The Neural Sublime: Cognitive Theories and Romantic Texts*, by Alan Richardson, *Nineteenth-Century Literature* 66.3 (2011): 383-386.
- The ‘Lucy Poems’: A Case Study in Literary Knowledge*, by Mark Jones, *Henry Street* 6.1 (1997): 89-93. (With Brent Raycroft)
- The Reception of Myth in English Romanticism*, by Anthony John Harding, *Dalhousie Review* 75.2 (1995): 280-285.
- Coleridge: Historian of Ideas*, by Charles De Paolo, *Dalhousie Review* 73 (1993): 116-18.

INVITED PRESENTATIONS:

- “History, Theory, Practice: A Protocol for Interdisciplinarity in Cognitive Literary Studies,” Cognitive Science in the Arts and Humanities Speakers Series, Stony Brook University, New York, October 11, 2016.
- “Thinking Ahead: The Institutional Prospects of Cognitive Approaches to Literature and Linguistics,” Cognition and Poetics Research Cluster, Osnabrueck University, Germany, October 20, 2015.
- “A Mirror on the Mind: Wallace Stevens, Chiasmus, and Autism Spectrum Disorder,” Max Planck Institute for Empirical Aesthetics, Frankfurt, Germany, October 15, 2015.
- “A Mirror on the Mind: Wallace Stevens, Chiasmus, and Autism Spectrum Disorder,” Courant Research Centre “Text Structures,” Georg-August Universitaet, Goettingen, Germany, October 13, 2015.
- “Thinking Ahead: The Institutional Prospects of Cognitive Approaches to Literature and Linguistics,” Keynote Address at the 15th School of Languages and Cultures

- Graduate Student Symposium, “Mind, Body, and (Con)Text: Cognitive Approaches to Literature and Linguistics,” Purdue University, March 7, 2015.
- “*The Prelude*, 1794,” Wordsworth Summer Conference, Rydal, England, August 11, 2014.
- “Alter-natives: Honest Questions for Integrative Learning,” Integrative Teaching Institute, Regis University, May 20, 2014.
- “*Reculer pour mieux sauter*: A Leap of Faith in the Liberal Arts,” 2013-2014 Chester Alter Lecture, Regis University, February 13, 2014 and March 13, 2014.
- “Time as Space in the Structure of (Literary) Experience: *The Prelude*,” Institute of English Philology, Freie Universität, Berlin, Germany, October 16, 2013.
- “Mind Out of Time: Taking the Measure of Imagined Space,” Special Session of the German Society for English Romanticism, Twenty-first Annual Conference of the North American Society, Boston, Massachusetts, August 8, 2013.
- “‘Thronged with impregnations’: The Phenomenological Complexity of Urban Experience in *The Prelude*,” Seminar on Literary Representations of Urban Complexity, Universität Duisburg-Essen, Germany, April 29, 2013.
- “Mind Out of Time: Wordsworth and Neurophenomenology,” Plenary Address at the Cognition and Poetics 2013 Conference, Osnabrück Universität, Germany, April 26, 2013.
- “Romanticism and the Cognitive Science of Imagination,” Faculty Lecture of the Year, Regis University, October 27, 2005.
- “Place Deixis and the Pragmatics of Imagined Space,” Plenary Address at the 10th International Conference of the Gesellschaft für Englische Romantik e.V., Regensburg University, September 27, 2003.
- “Art and Transcendence: George Steiner’s *Real Presences*,” Rhodes Consultation Panel Discussion, St. Norbert College, April 12, 2002.
- “Vocation and Trust: A Liberal Arts Perspective,” Keynote Address at the 8th Annual Student Conference on Business and Economics, St. Norbert College, April 12, 2002.

PAPERS, PANELS, AND SEMINARS

- “A Mirror on the Mind: Wallace Stevens, Chiasmus, and Autism Spectrum Disorder,” Conference of the International Society for the Empirical Study of Literature, Chicago, Illinois, July 7, 2016.
- “The Phenomenology of Narrative Chiasmus in Wordsworth’s Spots of Time,” 16th International Conference of the German Society for English Romanticism Bergische Universität, Wuppertal, Germany, October 8, 2015.
- “The Figure in the Field,” 2014 Regis College Fall Faculty Conference: Pedagogy Beyond the Classroom,” Regis University, October 3, 2014.
- “Blends are Ends, Ends are Means: Intentionality as Systemic Constraint in Conceptual Blending,” Cognitive Futures in the Humanities Conference, Durham University, April 24, 2014.
- “Wordsworth, Cudworth, and the Empirico-Idealist Philosophy Fitness,” Joint Conference of the German Society for English Romanticism and the North American Society for the Study of Romanticism on “Romanticism and Knowledge,” Munich, Germany, October 11, 2013.

- “Wordsworthian Re-Imaginings: ‘Mental Spaces’ in *The Prelude* and Conceptual Blending Theory,” 2013 Convention of the Modern Language Association, Boston, Massachusetts, January 4, 2013.
- “The Cognitive Prospects of *The Prelude*,” Twentieth Annual Conference of the North American Society for the Study of Romanticism, Neuchatel, Switzerland, August 17, 2012.
- “The Poetics of Analogy at the Limits of Blending Theory,” *Conceptual Structure, Discourse, and Language* 11, University of British Columbia, May 18, 2012.
- “‘The Suburbs of the Mind’: Wordsworth’s Cambridge and the City Within,” 14th International Symposium of the German Society for English Romanticism, Duisburg-Essen University, October 7, 2011.
- “An Independent Mind? Wordsworth’s Dualism,” Nineteenth Annual Conference of the North American Society for the Study of Romanticism, Park City, Utah, August 13, 2011.
- “An Independent Mind? Wordsworth’s Dualism,” Wordsworth Summer Conference, Grasmere, England, August 2, 2011.
- “Romantic Reflections: Toward a Cultural History of Introspection in Mind Science,” 2011 Annual Convention of the Modern Language Association, Los Angeles, January 8, 2011.
- “Shelley’s Theory of Mind,” *Romantic Explorations*, 13th International Symposium of the German Society for English Romanticism, University of Koblenz-Landau, October 9, 2009.
- “Fictive Motion in Milton,” *Conceptual Structure, Discourse, and Language* 9, Case Western University, October 18, 2008
- “Shelley’s Theory of Mind,” *Theory of Mind and Literature Conference*, Purdue University, November 1, 2007.
- Designer and Facilitator, “Teaching and Learning in the Jesuit Catholic Tradition: A Development Seminar for New Faculty,” Regis University, May 2007, 2008, 2009, 2011, 2012, 2013.
- “Romanticism and the Cognitive Science of Imagination,” *Literature and Cognitive Science Conference*, University of Connecticut, April 7, 2006.
- “Challenges and Strategies for Integrated Teaching and Learning in the Humanities,” AACU Conference on Integrative Learning: Creating Opportunities to Connect, Denver, October 21, 2005.
- “Cognitive Deviance and Romantic Imagination,” Thirteenth Annual Conference of the North American Society for the Study of Romanticism, Montreal, August 15, 2005.
- “‘The absolute presence of reality’: Cognition and Representation in Wordsworth’s London,” Twelfth Annual Conference of the North American Society for the Study of English Romanticism, University of Colorado, September 12, 2004.
- “‘The absolute presence of reality’: Cognition and Representation in Wordsworth’s London,” Wordsworth Summer Conference, Grasmere, August 10, 2004.
- “Integrated Humanities Teaching and Learning in the Core: An NEH Project at Regis University,” Hawaii International Conference on the Arts and Humanities, Honolulu, January 11, 2004.
- “Vocation and Trust: A Liberal Arts Perspective,” AAUP Speakers Series, Regis

- University, November 5, 2003.
- “Place Deixis and the Pragmatics of Imagined Space,” Eleventh Annual Conference of the North American Society for the Study of Romanticism, Fordham University, August 4, 2003.
- “Keats’s Wretched Taste,” Wordsworth Summer Conference, Grasmere, August 7, 2002.
- “Margaret Atwood’s Lucy Poem,” Wordsworth’s Second Selves, Lancaster University, July 24, 2002.
- “Lucy, Ligeia, and Mark Jones,” Midwestern Conference on Film, Language, and Literature, Northern Illinois University, April 5, 2002.
- “Against Vulgarity: Wordsworth’s Revisions to *The Prelude*,” Wordsworth Summer Conference, Grasmere, July 30, 2001.
- “Identity with an Open ‘I’: The Art of Otherness in Margaret Atwood’s ‘Death by Landscape’,” Storytelling in the Millenium, Baylor University, February 9, 2001.
- “Shelley’s Drama of Decorum,” Conference of the North American Society for the Study of Romanticism, Dalhousie University, August 12, 1999.
- Session Chair, “*The Cenci* Today” and “From Old World to New: Beatrice in History,” Conference of the North American Society for the Study of Romanticism, Dalhousie University, August 12-15, 1999.
- Designer and Facilitator, “Rhodes at Regis: The Rhodes Consultations on the Future of the Church-Related College,” Regis University, September 1998-February 1999.
- “Art, Anxiety, and Alchemy in *The Canon’s Yeoman’s Tale*,” Thirty-Third International Congress on Medieval Studies, Western Michigan University, May 9, 1998; Noontime Forum, Regis University, February 12, 1998.
- “What is the Difference Between *Gynocentric* and *Phallocentric*?,” Guest Lecture Series, Department of English, Dalhousie University, March 10, 1995; Noontime Forum, Regis University, November 7, 1996.
- “Teaching the Unknown: Advice to Young Teachers, From One,” Dalhousie University Graduate Teaching Assistant Orientation, October 11, 1994.

EDITORIAL APPOINTMENTS

Advisory Board, *Cognition and Poetics* (Book Series), Oxford University Press

Ad Hoc Reviewer for Routledge, Purdue University Press, *Essays in Romanticism*, *European Romantic Review*, *Journal for Eighteenth-Century Studies*, *Literature and Medicine*, *Mosaic: A Journal for the Interdisciplinary Study of Literature*, *Poetics Today*, *Scientific Study of Literature*, and *The Chaucer Review*.

INSTITUTIONAL APPOINTMENTS AND OFFICES

- 2015 Network Partner, Cognition and Poetics Research Cluster, Osnabrueck University, Germany
- 2013 Ad Hoc Committee for the Review of Communication, Regis University
- 2012-2015 Chair, Department of English, Regis University
- 2012-2016 Institutional Animal Care and Use Committee, Regis University
- 2008-2009 Chair, Ad Hoc Governance Committee, Regis University
- 2007-2009 Faculty Development Committee, Regis University

- 2006-2007 Facilitator, Core Review Working Group, Regis University
 2002-2007 Honors Advisory Committee, Regis University
 2002-2004 Project Director, National Endowment for the Humanities Focus Grant for
 Integrated Humanities Teaching and Learning in the Regis College Core
 2001-2004 Director of Core Studies, Regis University
 2000-2002 Co-Chair, Faculty Forum, Regis University
 2000-2001 Chair, SPARC Student Research Symposium, Regis University
 1998-2001 Provost's Task Force on the University Core, Regis University
 1998-2002 College Core Committee, Regis University
 1998-2001 Consultant with the Lilly Foundation's Rhodes Consultations on the Future
 of the Church-Related College
 1997-2000 Academic Council, Chair (1999-2000), Regis University
 1997-1999 Writing Advisory Board, Regis University
 1997-1998 College Self-Study Team for the NCA Accreditation Visit, Regis University

PROFESSIONAL AFFILIATIONS

German Society for English Romanticism (Gesellschaft für Englische Romantik)
 International Society for the Empirical Study of Literature
 Modern Language Association