**MARK J. BRUHN**

# Curriculum Vitae, Spring 2022

Department of English H-16

Regis University

3333 Regis Blvd.

Denver, CO 80221-1099

(303) 458-3500

mbruhn@regis.edu

**AREAS OF EMPHASIS**

British Literature, Romanticism, Cognitive and Empirical Literary Studies, Linguistics, Stylistics

**TEACHING**

2008- Professor of English, Regis University

2001-2008 Associate Professor of English, Regis University

1996-2001 Assistant Professor of English, Regis University

1995-1996 Assistant Professor of English (limited term), Dalhousie University

1994-1995 Lecturer in English, Dalhousie University

1990-1994 Teaching Assistant, Dalhousie University

1985-1990 Lecturer in English, University of Southern Maine

**EDUCATION**

PhD English, Dalhousie University (1991-1995)

 Dissertation: “Episodes in English Verse Romance”

MA English, Dalhousie University (1990-1991)

 Thesis: “‘Thy Power to Declare’: Coleridge and the Revitalization of Romance”

Graduate studies in English, Duke University (1986-1987)

BA *summa cum laude* English, University of Southern Maine (1981-1984)

**AWARDS**

2013-2014 Chester Alter Professorship

2012-2013 Regis College Outstanding Scholarship Award, Regis University

2011 (Fall) Visiting Fellow, Center for Advanced Studies, Ludwig Maximilian

 University, Munich

2008-2009 Regis College Outstanding Service Award, Regis University

2005-2006 Regis College Faculty Lecturer of the Year, Regis University

1991-1994 Izaak W. Killam Doctoral Fellowship

**PUBLICATIONS**

**Books:**

*Wordsworth Before Coleridge: The Growth of the Poet’s Philosophical Mind, 1785-*

*1797*. New York: Routledge, 2018. (Reviewed in *The BARS Review*: <http://www.bars.ac.uk/review/index.php/barsreview/article/view/266/755>; *European Romantic Review* 30.4 (2019): 469-475; *Romantic Textualities* 23 (2020): <http://www.romtext.org.uk/reviews/rt23_r01/>; *The Wordsworth Circle* 50.4 (2019): 494-501.)

*Cognition, Literature, and History*, co-edited with Donald R. Wehrs. New

York and London: Routledge, 2014. (Reviewed in *Journal of Literary Theory*:

<http://www.jltonline.de/index.php/reviews/article/view/763/1787>; *Poetics Today*

37.4 (2016): 705-707; *The BARS Review*:

<http://www.bars.ac.uk/review/index.php/barsreview/article/view/231>.)

**Journal Issues:**

Guest editor of a special double issue of *Poetics Today* on “Exchange Values: Poetics and

 Cognitive Science,” 32.3 and 32.4 (2011)

**Journal Articles and Book Chapters**:

“Frame Shifting and Fictive Motion in Shelley’s Poetic Sublime,” *Journal of Literary*

*Semantics* 51.2 (2022): forthcoming.

“‘Poetry is passion’: Lyrical balladry as affective narratology,” *Romanticism and*

*Consciousness,* *Revisited*, ed. Richard Sha and Joel Faflak. Edinburgh: Edinburgh

University Press, 2022. 121-143.

 “Philosophy of Science, Methodology, and Theory Development in Empirical Studies

of Literary Experience,” *Handbook of Empirical Literary* *Studies*, ed. Don Kuiken and Arthur M. Jacobs. Berlin: Walter de Gruyter, 2021. 487-513.

“The Prelude, 1794,” *The Wordsworth Circle* 50.3 (2019): 370-388.

“Citation Analysis: An Empirical Approach to Professional Literary Interpretation,”

*Scientific Study of Literature* 8.1 (2018): 76-112.

“Target First: On ‘Bidirectionality and Metaphor,’” *Poetics Today* 39.4 (2018): 703-733.

“Intentionality and Constraint in Conceptual Blending,” in *Expressive Minds and*

 *Artistic Creations: Studies in Cognitive Poetics*, ed. by Szilvia Czábi. New York:

 Oxford University Press, 2018. 79-100.

“‘The History and Science of Feeling’: Wordsworth’s Affective Poetics, Then and

Now,” in *The Palgrave Handbook of Affect Studies and Textual Criticism*, ed.

Donald R. Wehrs and Thomas Blake. Cham: Springer, 2017. 671-693.

“Ambiguity in Affect: The Modernity of Wordsworth’s *Lyrical Ballads*,” in *Romantic*

*Ambiguities: Abodes of the Modern*, ed. Sebastian Domsch, Christoph Reinfandt,

and Katharina Rennhak. Trier: Wissenschaftlicher Verlag Trier, 2017. 21-36.

“William Wordsworth, *The Prelude* (1798, 1799, 1805, 1850),” in *Handbook of British*

*Romanticism*,” ed. Ralf Haekel. Berlin: Walter de Gruyter, 2017. 391-408.

 “A Mirror on the Mind: Stevens, Chiasmus, and Autism Spectrum Disorder,” *The*

*Wallace Stevens Journal* (special issue on “Stevens and the Cognitive Turn in

Literary Studies”), 39.2 (2015): 182-206.

“Wordsworth, Cudworth, and the Empirico-Idealist Philosophy of Fitness,” in

*Romanticism and Knowledge*, ed. Felicitas Meifert, Stefanie Fricke, and

Katharina Pink. Trier: Wissenschaftlicher Verlag, 2015. 87-95.

“*The Prelude* as a Philosophical Poem,” in *The Oxford Handbook of William*

*Wordsworth*, ed. Richard Gravil and Daniel Robinson. Oxford: Oxford University

Press, 2015. 397-413.

“Time as Space in the Structure of (Literary) Experience: *The Prelude*,” in *The Oxford Handbook of Cognitive Literary Studies*, ed. Lisa Zunshine. Oxford: Oxford University Press, 2015. 593-612.

“Integrating the Study of Cognition, Literature, and History,” in *Cognition, Literature, and History*, ed. Mark J. Bruhn and Donald R. Wehrs. New York: Routledge, 2014. 1-14.

“Romantic Reflections: Toward a Cultural History of Introspection in Mind Science,” in *Cognition, Literature, and History*, ed. Mark J. Bruhn and Donald R. Wehrs. New York: Routledge, 2014. 209-228.

“’The Suburbs of the Mind’: Wordsworth’s Cambridge and the City Within,” *Romantic Cityscapes*, ed. Jens Gurr and Frank Pointner. Trier: Wissenschaftlicher Verlag Trier, 2013. 67-75.

“Mind Out of Time: Wordsworth and Neurophenomenology,” *European Romantic Review* 24.4 (2013): 421-436.

“An Independent Mind? Wordsworth’s Dualism,” *Grasmere 2011: Selected Papers from the Wordsworth Summer Conference*, ed. Richard Gravil. Penrith: Humanities E-Books, 2011. 46-59.

“Exchange Values: Poetics and Cognitive Science,” *Poetics Today* 32.3 (2011): 403-460.

“Harmonious Madness: The Poetics of Analogy at the Limits of Blending Theory,” *Poetics Today* 32.4 (2011): 619-662.

“Romanticism and the Cognitive Science of Imagination,” *Studies in Romanticism* 48.4 (2009): 543-564.

“Shelley’s Theory of Mind: From Radical Empiricism to Cognitive Romanticism,” *Poetics Today* 30.3 (2009): 373-422.

 “Cognition and Representation in Wordsworth’s London,” *Studies in Romanticism* 45.2 (2006): 157-180.

“Place Deixis and the Schematics of Imagined Space: Milton to Keats,” *Poetics Today* 26.3 (2005): 387-432.

“Keats’s Wretched Taste,” in *Romantic Voices, Romantic Poetics*, ed. Christoph Bode and Katharina Rennhak. Trier: Wissenschaftlicher Verlag Trier, 2005.151-166.

“Margaret Atwood’s Lucy Poem: The Postmodern Art of Otherness in ‘Death by Landscape,’” *European Romantic Review* 15.3 (2004): 449-461.

“Prodigious mixtures and confusions strange: The Self-Subverting Mixed Style of *The Cenci*,” *Poetics Today* 22.4 (2001): 713-763.

“Art, Anxiety, and Alchemy in the *Canon’s Yeoman’s Tale*,” *Chaucer Review* 33.3 (1999): 287-315.

“Approaching Busyrane: Episodic Patterning in *The Faerie Queene*,” *Studies in Philology* 92.3 (1995): 275-290.

“A Home Where the Heart Is: Wordsworth’s Domestication of Coleridge’s Supernatural Poems,” *The CEA Critic* 56.3 (1994): 28-42.

**Book Reviews**:

*The Mental Life of Modernism: Why Poetry, Painting, and Music Changed at the Turn of*

*the Twentieth Century*, by Samuel Jay Keyser, *The Wallace Stevens Journal* 45.2 (2021): 266-269.

*Romanticism’s Other Minds: Poetry, Cognition, and the Science of Sociability*, by John

Savarese, *Review 19*, published online Jan. 12, 2021.

*The Neural Sublime: Cognitive Theories and Romantic Texts*, by Alan Richardson,

 *Nineteenth-Century Literature* 66.3 (2011): 383-386.

*The ‘Lucy Poems’: A Case Study in Literary Knowledge*, by Mark Jones, *Henry Street* 6.1

 (1997): 89-93. (With Brent Raycroft)

*The Reception of Myth in English Romanticism*, by Anthony John Harding, *Dalhousie*

 *Review* 75.2 (1995): 280-285.

*Coleridge: Historian of Ideas*, by Charles De Paolo, *Dalhousie Review* 73 (1993): 116-

 18.

**INVITED PRESENTATIONS:**

“Literature in the Lab: A Roundtable,” Annual Convention of the Modern Language

Association, San Francisco, California, January 5-8, 2023.

“Wordsworth’s Apprehensive Habitude: Friedrich August Nitsch at the Birth of the

 Infant Babe,” Special Session of the German Society for English Romanticism,

Twenty-sixth Annual Conference of the North American Society for the Study of

Romanticism, Providence, Rhode Island, June 27, 2018.

“The Proof in the Pudding: On the Empirical Value of Literary Interpretation,”

International Society for the Empirical Study of Literature conference on “What is

Literariness?” Institute for Advance Studies, Paris, France, October 13, 2017.

“History, Theory, Practice: A Protocol for Interdisciplinarity in Cognitive Literary

Studies,” Cognitive Science in the Arts and Humanities Speakers Series, Stony

Brook University, New York, October 11, 2016.

“Thinking Ahead: The Institutional Prospects of Cognitive Approaches to Literature and

Linguistics,” Cognition and Poetics Research Cluster, Osnabrueck University,

Germany, October 20, 2015.

“A Mirror on the Mind: Wallace Stevens, Chiasmus, and Autism Spectrum Disorder,”

Max Planck Institute for Empirical Aesthetics, Frankfurt, Germany, October 15,

2015.

“A Mirror on the Mind: Wallace Stevens, Chiasmus, and Autism Spectrum Disorder,”

Courant Research Centre “Text Structures,” Georg-August Universitaet,

Goettingen, Germany, October 13, 2015.

“Thinking Ahead: The Institutional Prospects of Cognitive Approaches to Literature and

 Linguistics,” Keynote Address at the 15th School of Languages and Cultures

 Graduate Student Symposium, “Mind, Body, and (Con)Text: Cognitive

 Approaches to Literature and Linguistics,” Purdue University, March 7, 2015.

“*The Prelude*, 1794,” Wordsworth Summer Conference, Rydal, England, August 11,

2014.

“Alter-natives: Honest Questions for Integrative Learning,” Integrative Teaching

Institute, Regis University, May 20, 2014.

“*Reculer pour mieux sauter*: A Leap of Faith in the Liberal Arts,” 2013-2014 Chester

Alter Lecture, Regis University, February 13, 2014 and March 13, 2014.

“Time as Space in the Structure of (Literary) Experience: *The Prelude*,” Institute of

 English Philology, Freie Universität, Berlin, Germany, October 16, 2013.

“Mind Out of Time: Taking the Measure of Imagined Space,” Special Session of the

German Society for English Romanticism, Twenty-first Annual Conference of the

North American Society for the Study of Romanticism, Boston, Massachusetts,

August 8, 2013.

“‘Thronged with impregnations’: The Phenomenological Complexity of Urban

Experience in *The Prelude*,” Seminar on Literary Representations of Urban

Complexity, Universität Duisburg-Essen, Germany, April 29, 2013.

“Mind Out of Time: Wordsworth and Neurophenomenology,” Plenary Address at the

Cognition and Poetics 2013 Conference, Osnabrück Universität, Germany, April

26, 2013.

“Romanticism and the Cognitive Science of Imagination,” Faculty Lecture of the Year,

Regis University, October 27, 2005.

“Place Deixis and the Pragmatics of Imagined Space,” Plenary Address at the 10th

 International Conference of the Gesellschaft fur Englische Romantik e.V., Regensburg University, September 27, 2003.

“Art and Transcendence: George Steiner’s *Real Presences*,” Rhodes Consultation Panel Discussion, St. Norbert College, April 12, 2002.

“Vocation and Trust: A Liberal Arts Perspective,” Keynote Address at the 8th Annual Student Conference on Business and Economics, St. Norbert College, April 12, 2002.

**PAPERS, PANELS, AND SEMINARS**

“A Qualitative Analysis of the Most Frequently and Least Frequently Cited Lines of *The*

*Rime of the Ancient Mariner*,” 17th Biennial Conference of the International Society for the Empirical Study of Literature, University of Liverpool, June 24, 2021.

“*Elements* and Wordsworth’s Recovery from Godwin, 1794,” Twenty-seventh Annual

 Conference of the North American Society for the Study of Romanticism,

 Chicago, Illinois, August 10, 2019.

“Citation Analysis as a Measure of the Textual Basis of Literariness” (with David Miall),

 16th Biennial Conference of the International Society for the Empirical Study of

 Literature, Stavanger, Norway, July 25, 2018.

“Wordsworth’s Politics in 1794: Augury of Crisis or Adjunct of Recovery?” 17th

 International Conference of the German Society for English Romanticism,

 University of Bamberg, Germany, October 6, 2017.

“A Mirror on the Mind: Wallace Stevens, Chiasmus, and Autism Spectrum Disorder,”

 Conference of the International Society for the Empirical Study of Literature,

 Chicago, Illinois, July 7, 2016.

“The Phenomenology of Narrative Chiasmus in Wordsworth’s Spots of Time,” 16th

 International Conference of the German Society for English Romanticism

 Bergische Universitaet, Wuppertal, Germany, October 8, 2015.

“The Figure in the Field,” 2014 Regis College Fall Faculty Conference: Pedagogy

 Beyond the Classroom,” Regis University, October 3, 2014.

“Blends are Ends, Ends are Means: Intentionality as Systemic Constraint in Conceptual

 Blending,” Cognitive Futures in the Humanities Conference, Durham University,

 April 24, 2014.

“Wordsworth, Cudworth, and the Empirico-Idealist Philosophy Fitness,” Joint

Conference of the German Society for English Romanticism and the North

American Society for the Study of Romanticism on “Romanticism and

Knowledge,” Munich, Germany, October 11, 2013.

“Wordsworthian Re-Imaginings: ‘Mental Spaces’ in *The Prelude* and Conceptual

 Blending Theory,” 2013 Convention of the Modern Language Association,

 Boston, Massachusetts, January 4, 2013.

“The Cognitive Prospects of *The Prelude*,” Twentieth Annual Conference of the North

 American Society for the Study of Romanticism, Neuchatel, Switzerland,

August 17, 2012.

“The Poetics of Analogy at the Limits of Blending Theory,” Conceptual Structure,

 Discourse, and Language 11, University of British Columbia, May 18, 2012.

“’The Suburbs of the Mind’: Wordsworth’s Cambridge and the City Within,” 14th

International Symposium of the German Society for English Romanticism, Duisburg-Essen University, October 7, 2011.

“An Independent Mind? Wordsworth’s Dualism,” Nineteenth Annual Conference of the

North American Society for the Study of Romanticism, Park City, Utah, August 13, 2011.

“An Independent Mind? Wordsworth’s Dualism,” Wordsworth Summer Conference,

Grasmere, England, August 2, 2011.

“Romantic Reflections: Toward a Cultural History of Introspection in Mind Science,”

2011 Annual Convention of the Modern Language Association, Los Angeles, January 8, 2011.

“Shelley’s Theory of Mind,” Romantic Explorations, 13th International Symposium of the

 German Society for English Romanticism, University of Koblenz-Landau,

 October 9, 2009.

“Fictive Motion in Milton,” Conceptual Structure, Discourse, and Language 9, Case

 Western University, October 18, 2008

“Shelley’s Theory of Mind,” Theory of Mind and Literature Conference, Purdue

University, November 1, 2007.

Designer and Facilitator, “Teaching and Learning in the Jesuit Catholic Tradition: A

Development Seminar for New Faculty,” Regis University, May 2007, 2008, 2009, 2011, 2012, 2013.

“Romanticism and the Cognitive Science of Imagination,” Literature and Cognitive

Science Conference, University of Connecticut, April 7, 2006.

 “Challenges and Strategies for Integrated Teaching and Learning in the Humanities,”

AACU Conference on Integrative Learning: Creating Opportunities to Connect,

Denver, October 21, 2005.

“Cognitive Deviance and Romantic Imagination,” Thirteenth Annual Conference of the

 North American Society for the Study of Romanticism, Montreal, August 15,

2005.

“’The absolute presence of reality’: Cognition and Representation in Wordsworth’s

London,” Twelfth Annual Conference of the North American Society for the

Study of English Romanticism, University of Colorado, September 12, 2004.

“’The absolute presence of reality’: Cognition and Representation in Wordsworth’s

 London,” Wordsworth Summer Conference, Grasmere, August 10, 2004.

“Integrated Humanities Teaching and Learning in the Core: An NEH Project at Regis

 University,” Hawaii International Conference on the Arts and Humanities,

 Honolulu, January 11, 2004.

“Vocation and Trust: A Liberal Arts Perspective,” AAUP Speakers Series, Regis

 University, November 5, 2003.

 “Place Deixis and the Pragmatics of Imagined Space,” Eleventh Annual Conference of the North American Society for the Study of Romanticism, Fordham University, August 4, 2003.

“Keats’s Wretched Taste,” Wordsworth Summer Conference, Grasmere, August 7, 2002.

“Margaret Atwood’s Lucy Poem,” Wordsworth’s Second Selves, Lancaster University, July 24, 2002.

 “Lucy, Ligeia, and Mark Jones,” Midwestern Conference on Film, Language, and Literature, Northern Illinois University, April 5, 2002.

“Against Vulgarity: Wordsworth’s Revisions to *The Prelude*,” Wordsworth Summer Conference, Grasmere, July 30, 2001.

“Identity with an Open ‘I’: The Art of Otherness in Margaret Atwood’s ‘Death by Landscape’,” Storytelling in the Millenium, Baylor University, February 9, 2001.

“Shelley’s Drama of Decorum,” Conference of the North American Society for the Study of Romanticism, Dalhousie University, August 12, 1999.

Session Chair, “*The Cenci* Today” and “From Old World to New: Beatrice in History,” Conference of the North American Society for the Study of Romanticism, Dalhousie University, August 12-15, 1999.

Designer and Facilitator, “Rhodes at Regis: The Rhodes Consultations on the Future of the Church-Related College,” Regis University, September 1998-February 1999.

 “Art, Anxiety, and Alchemy in *The Canon’s Yeoman’s Tale*,” Thirty-Third International Congress on Medieval Studies, Western Michigan University, May 9, 1998; Noontime Forum, Regis University, February 12, 1998.

“What is the Difference Between *Gynocentric* and *Phallocentric*?,” Guest Lecture Series, Department of English, Dalhousie University, March 10, 1995; Noontime Forum, Regis University, November 7, 1996.

“Teaching the Unknown: Advice to Young Teachers, From One,” Dalhousie University Graduate Teaching Assistant Orientation, October 11, 1994.

**SCHOLARLY APPOINTMENTS**

Ad Hoc Reviewer for Alabama University Press, Anthem Press, Bloomsbury

Academic, Harvard University Press, Oxford University Press, Purdue University Press, Routledge, *Essays in Romanticism*, *European Romantic Review*, *Journal for Eighteenth-Century Studies*, *Literature and Medicine*, *Mosaic: A Journal for the Interdisciplinary Study of Literature*, *Poetics Today*, *Scientific Study of Literature,* and *The Chaucer Review*.

Promotion and Tenure External Reviewer for University of Waterloo and University of

South Dakota

**INSTITUTIONAL APPOINTMENTS AND OFFICES**

2020-2021 Senator, Regis College Faculty Senate, Regis University

2020-2021 Program Committee, 17th Conference of the International Society for the

 Empirical Study of Literature and Media

2018-2022 University Research and Scholarship Council, Regis University

2018- Coordinator, Research Coalition in Philosophy of Science, Methodology,

 and Theory Development, International Society for the Empirical Study of

 Literature

2018 Program Committee, 16th Conference of the International Society for the

 Empirical Study of Literature and Media

2015 Network Partner, Cognition and Poetics Research Cluster, Osnabrueck

 University, Germany

2013 Ad Hoc Committee for the Review of Communication, Regis University

2012-2015 Chair, Department of English, Regis University

2012-2016 Institutional Animal Care and Use Committee, Regis University

2008-2009 Chair, Ad Hoc Governance Committee, Regis University

2007-2009 Faculty Development Committee, Regis University

2006-2007 Facilitator, Core Review Working Group, Regis University

2002-2007 Honors Advisory Committee, Regis University

* 1. Project Director, National Endowment for the Humanities Focus Grant for Integrated Humanities Teaching and Learning in the Regis College Core

2001-2004 Director of Core Studies, Regis University

2000-2002 Co-Chair, Faculty Forum, Regis University

2000-2001 Chair, SPARC Student Research Symposium, Regis University

1998-2001 Provost’s Task Force on the University Core, Regis University

1998-2002 College Core Committee, Regis University

1998-2001 Consultant with the Lilly Foundation’s Rhodes Consultations on the Future

 of the Church-Related College

1997-2000 Academic Council, Chair (1999-2000), Regis University

1997-1999 Writing Advisory Board, Regis University

1997-1998 College Self-Study Team for the NCA Accreditation Visit, Regis University